



THE BAY OF THE END / LA BAHÍA DEL FIN

ELECTRONIC PRESS KIT (EPK) / DOSIER DE PRENSA OFICIAL

TÍTULO OF THE WORK

La Bahía del Fin (The Bay of the End)

TIPE & DURATION

Animated Documentary Short Film (05:00 min)

GENRE & THEME

Short Film / Environmental Awareness / Documentary

DIRECTOR & AUTHOR

Dwight Alvarez

PRODUCTION COMPANY

VARIQ FILM STUDIO

COUNTRY & YEAR

Colombia (2026)

1. RECORD AND SYNOPSIS

The story follows Flip, a boy who wanders along the seashore in an environment of apparent calm, warmth, and nostalgia. In his innocence, this is his favorite beach: the place where he builds fascinated, two-toned sandcastles, mixing golden grains with the red-tinted patches of sand he finds on the shore, unaware of the dark truth hidden within that color.

Short Synopsis: "The Bay at the End" is a short wildlife documentary, poetic and dramatic in nature, created using digital animation tools. A work that explores the fine line between contemplative beauty, the loss of innocence, and that which we choose to silence.

2. DIRECTOR'S STATEMENT

What lies behind this story is not just an ecological crime; for me, it's an open wound that I've been documenting and feeling for over 30 years, ever since I saw the infamous Bioma case in Venezuela live on national TV. That event spurred me to write and compose the song "Bailarines del mar" (Sea Dancers), written from a place of anger and passion. This was the initial muse for this entire purposeful creative journey... Then, almost by natural inertia, "Volvamos al Azul" (Let's Return to the Blue) was born, lyrics born from the depths of disappointment, melancholy, and the true perspective of the child I once was.

From that painful certainty was born the inspiring muse and conceptual engine that gives life to La Bahía del Fin (The Bay of the End).

"Not all nightmares happen while you sleep... Others never end."

3. MASTER TECHNICAL SPECIFICATIONS

PARÁMETRO TÉCNICO	ESPECIFICACIÓN MÁSTER
Exact Duration	05:00 minutos
Resolution / Format	3840 x 2160 (4K UHD) / 21:9 Cinema Scope
Frame Rate	24.00 fps (Estándar Cinematográfico)
Video Codec	H.264 / VBR 80,000 kbps (SDR Rec.709)
Audio Codec	AAC Estéreo / 48,000 Hz / 320 kbps (-24 LUFs)
Language & Subtitles	Español con subtítulos incrustados en Inglés
Original Soundtrack	Arreglo orquestal basado en «Volvamos al Azul»
Production	VARIQ FILM STUDIO
BMI Register “Volvamos al Azul”	IPI: 01089343239 – ISWC: T-331.901.608-1

4. BIOGRAPHY AND FILMOGRAPHY OF THE DIRECTOR

Dwight Alvarez is an audiovisual producer, advertising executive, award-winning musician, and Artificial Intelligence engineer. With a distinguished career as Head of Post-Production for renowned advertising agencies, he has directed the editing, technical finishing, and sound design of television commercials. In the music field, he won the prestigious 1st New Bands Festival (receiving awards for Best Music and Breakthrough Band), has performed over 5,000 live concerts, and has a discography available on Spotify. His profile combines narrative strategy, technical rigor, musical composition, and innovation in AI models applied to animation. The Bay of the End marks his feature film debut.

5. TECHNICAL INNOVATION AND CREATION PROCESS (BrokenToon)

The Bay of the End explores the confluence of poetic language, environmental activism, and cutting-edge technology through an ethical workflow of assisted Generative Artificial Intelligence, under the comprehensive authorial direction of Dwight Alvarez.

- *Visual Concept & “BrokenToon” Style: The aesthetic concept and base color palette were manually designed in Adobe Photoshop by the director. From this artistic foundation, AI models were trained to generate and animate the assets while maintaining strict visual continuity. This technique was dubbed “BrokenToon,” a balance between classic 2D animation lines, 3D depth, and a custom color palette finish with a melancholic texture.*
- *Music Production & Sound Design: The orchestral soundtrack was conceived by extracting stems (independent tracks) from audio synthesis tools, which were then processed, equalized, arranged, and mastered channel by channel in a DAW by the director.*
- *Narrative Control and Editing: The script, the dramatic structure, the final editing of sequences and the cinematic finish in 4K UHD are 100% human authorship.*

6. CONTACT INFORMATION & LINKS

Director & Creador:
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Colombia
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<https://www.labahiadelfin.com>



A movie poster for the film 'La Bahía del Fin'. The background is a vibrant sunset scene over a tropical beach. In the foreground, a young boy with dark hair, wearing a blue t-shirt and dark shorts, is seen from behind, kneeling on the sand and building a sandcastle. He is holding a red bucket. To his left is a blue bucket. In the background, there are palm trees and a wooden pier extending into the water. The sky is filled with orange and yellow clouds.

A FILM BY DWIGHT ALVAREZ

La Bahía del Fin

**No todas las pesadillas
ocurren mientras duermes...**

WRITTEN, DIRECTED, ANIMATED & SCORED BY DWIGHT ALVAREZ

